

CADENCE H. MITCHELL

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Education/Training

BA, Theatre Arts California Polytechnic State University
San Luis Obispo, 2013
Musical Theatre Dance Suzy Miller, 2004-2012
Tap Dance Zach Johnson, Studio Of Performing Arts, 2004-2009

Current Experience

Nipomo Theatre Company Director

NHS 2019-present

Direct and oversee 50+ students from both Nipomo High and Central Coast New Tech. Produce yearly shows, plan field trips, conduct workshops, and more. Collaborate with Band, ASB, and other departments to minimize conflicts and to create maximum opportunities for students. Design, produce, direct, and facilitate a full season of shows and performances while working with industry professionals.

Hysterical Artists Improv Coach

CCNTH 2015-present

Weekly practices and monthly shows of 10-20 students from both campuses, workshopping improvisation skills and teamwork. Collaborative show with other HS improv teams.

Directing Experience

Summer Send Off
Live Stream, NHS 2021

A Midsummer Night's Dream by William Shakespeare
Filmed Virtually, NHS 2021

Virtual Arts Showcase
NHS 2020

Miscast: A Night of Miscast Broadway
NHS 2018

You're A Good Man, Charlie Brown by Charles M. Schulz
and John Gordon
NHS 2016

A Year with Frog and Toad by Robert and Willie Reale
NHS 2015

High School Musical by David Simpatico
NHS 2014

Other Experience

Under the Boardwalk by Erik Stein
Producer, Set Design, NHS 2021

War of the Worlds by H. G. Wells
Producer, NHS 2020

Mary Poppins by Julian Fellowes
Assistant Tap Choreographer, NHS 2018

Guys and Dolls by Abe Burrows and Jo Swerling
Ensemble, San Luis Obispo Repertory Theatre 2017

A Midsummer Night's Dream by William Shakespeare
Makeup Design, NHS 2014

A Year with Frog and Toad by Robert and Willie Reale
Assistant Director, Cal Poly Theatre Program 2013

Staged Reading of *8* by Dustin Lance Black
Sandy Steir plaintiff, Cal Poly Theatre Program 2012

References

Carly Smoot Improv Co-Coach, Nipomo High School
Erik Stein PCPA Casting Director

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